249

AUCTION SALE.

FLINT COLLECTION

United States Coins,

WITH CONSIGNMENTS.

THURSDAY AFTERNOON, FEBRUARY 16, 1905,

AT TWO O'CLOCK.

Catalogue by LYMAN H. LOW.

AT 351 FOURTH AVENUE, NEW YORK CITY.

CATALOGUE

OF THE

COLLECTION

OF THE LATE

CHARLES L. FLINT,

Of Boston, Mass.

CONSISTING OF

UNITED STATES COINS

IN SILVER AND COPPER,

WITH CONSIGNMENTS REPRESENTING MANY COUNTRIES AND SERIES IN VARIOUS METALS.

Which will be Sold by Public Auction at

351 FOURTH AVENUE, NEW YORK,

DANIEL R. KENNEDY, Auctioneer,

THURSDAY AFTERNOON, FEBRUARY 16, 1905,

AT TWO O'CLOCK.

The Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,

(TELEPHONE 3772, GRAMERCY,)

NEW YORK, N. Y.

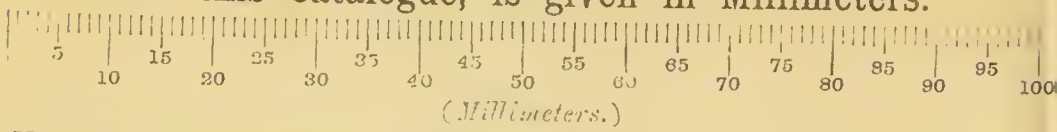
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(*Millimeters.*)

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; Dahlonega; O., New Orleans; S., San Francisco; without letter, Philadelphia.

*** All manner of copies, alterations and imposition are excluded from my sales.

*** There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 40 cents. CASH WITH ORDER.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece. U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer $2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to $2.50, when 10c. is the limit, up to $10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., $1.01, and all intermediate figures are unavailable.

My terms for buying are 10%, and I make no charge less than 25 cents.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted. Collectors are reminded that it is greatly to their advantage to forward bids as many days as possible in advance of the sale.

By reason of the increased frequency of errors on the part of patrons of my sales, I feel the necessity of calling the attention of those sending bids, to the special instructions as above. Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot,— they are always sold entire,— but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.

A money order is an acceptable method of transmitting small amounts.

CATALOGUE.

FLINT COLLECTION.

1 **Massachusetts.** 1652 Pine-tree Sixpence. Tree side imperfectly centered as usual. Good. 1

2 1652 Oak-tree Shilling. Very good, much above the average; tree side a little off from centre, leaving tops of S I (N) M invisible. Very rare. 1

3 A string of twelve pieces of white Wampum. Fine. Sold as a lot. 1

4 **Half Cents.** 1793 Fair; rare. 1

5 1794 Poor; 1795 Plain edge; fair. 2

6 1,795 Punctuated date; plain edge. Good. 1

7 1795 Lettered edge. Very good; light pit marks, obv. and rev. 1

8 1797 "1" over date, also broad milled border. Very fair. 2

9 1797, 1800, '04 (3 var.), '06 (small 6), '07, '08 Fair to good. 9

10 1802 over 1800, all are. Fair; rare. 1

11 1804 Crosslet 4; stemless wreath. Uncirculated. 1

12 1804 Plain and crosslet 4's, each with and without stems. 1805 Stems; '06 (small and large 6). Good to fine. 7

13 1806 Stemless (2), '09, '25, '26, '28, '29, '32, '33, '34, '35 Good to about fine. 11

14 1811 Letters scratched on obv., otherwise good. Rare. 1

15 1828 12 and 13 stars. Very good; nearly fine. 2

16 1849, '50, '51, '53, '54, '56 Good to ex. fine. 1855, '57 Uncirculated, red. 8

17 **Cents.** 1793 Chain on rev. instead of wreath, and AMERI. Crosby, 1A. Barely fair, though everything is distinct; the rev. is good. 1

18 1793 Same type as last, with AMERICA. C., 3C. About good. 1

19 1793 Type as last; period after LIBERTY. C., 4C. Very fair. 1

20 1793 Wreath type; lettered edge. C., 11J. Date barely visible; otherwise good. 1

21 1793 Liberty cap. C., 12K. Date and LIBERTY are good; otherwise barely fair. 1

22 1794 Hays, 12. Good. 1

23 1794 Hays, 13, 17, 19, 34, 37, 51, 56. Poor and very fair. 7

24 1794 Hays, 14. Good. 1

25 1794 Hays, 33. Good. 1

26 1794 Hays, 39. Good. 1

27 1794 Hays, 45. Good. 1

28 1794 Hays, 46. Barely fair, but rare. 1

29 1795 Lettered edge, plugged; plain edge; '96 Liberty cap and bust. Poor and fair. 5

30 1796 LIHERTY. Three dents on obv., otherwise good. 1

31 1797 (2), '98 (3), 1800 (2) Poor and fair; 1802 with and without stems. Good. 9

32 1798 Wide date, broad milling. Very good, black with light corrosion. 1

33 1799 over '98 Very good; very rare. 1

34 1799 Perfect date. Very poor, just recognizable. 1

35 1800 over 179( ) Unfinished date. Good. 1

36 1801 HNITED, $\overline{0}\frac{1}{0}\overline{0}$, $\overline{1}\frac{1}{0}\overline{0}$ over $\overline{0}\frac{1}{0}\overline{0}$, and perfect fraction. Fair to about good. A scarce assemblage. 4

37 1802 $\overline{0}\frac{1}{0}\overline{0}$ Very good; nearly fine. Scarce. 1

38 1803 Small and large $\overline{0}\frac{1}{0}\overline{0}$. Very good. 2

39 1803 Stemless, $\overline{1}\frac{1}{0}\overline{0}$ over $\overline{0}\frac{1}{0}\overline{0}$, and small and large perfect fraction. Fair to about good. 4

40 1804 Very poor, just recognizable. 1

41 1805, '06, '08 Good. 3

42 1807 (4, three var.), '10 (small and large dates), '12, '13, '14 Fair to good. 9

43 1809, '11 Poor. 2

44 1811 over '10 Very fair. Perfect date; fair. 2

45 1816 Etc. to 1839 With varieties of some, including four of the last. Fair to good. 32

46 1820 Broken die, connecting stars. Uncirculated, red. 1

47 1820, '25, '28 (small date), '29, '30 Very good to fine. 5

48 1821, '23 over '22 Very fair. 2

49 1824 over '22 Very good, nearly fine. 1

50 1831 (2 var.), '33, '34 Good; '35 New head; very good; '37 Plain hair cord; very fine. 6

51 1839 over '36 Fair; rare. 1

52 1840 Small and large dates. Fine; light olives. 2

53 1843 Obv. and rev. of '42. About uncirculated, a light olive. 1

54 1846 Low and high dates. Fine and very good. Medium olives. 2

55 1846 Etc. to '57 (large date). Some in duplicate, others in variety. Mostly good. 19

56 1857 Small date. Uncirculated, partly bright. 1

57 Poor and fair Cents, 1805, etc., to 1857. Unassorted, mostly late. 14 are holed, also 5 Half Cents of the same quality, 2 holed. 86

58 **Small Cents.** 1856 Flying eagle. Uncirculated; rare, and probably the most in demand of the entire series of Cents. Auction records now exceed $15 for specimens of this high class. 1

59 1862, '76, and varying to 1902 Uncirculated and proof. 24

60 1863 A pattern, same as the regular issue in bronze. Uncirculated; rare. 1

61 1864, and varying to 1891, including '77. Fine. 14

62 **Two Cents.** 1864 to '72. Two of each, excepting '66 and '72. Good. 16

63 1873 Proof. Not struck for circulation; placed only in proof sets sold at the mint in that year. Very rare. Auction records have already passed $4.50. 1

64 **Three Cents, nickel.** 1865 to '89 complete, excepting '77. Twelve are proofs, others good to fine. 24

65 1877 Proof, rarest of series. Same remarks in every particular, as found in lot 63. 1

66 **Five Cents, nickel.** 1866 to 1902 complete, excepting '77. Ten are proofs, others fair to fine. 39

67 1877 Proof. Remarks precisely as in lot 63. 1

68 Pattern Five Cents. 1866 Shield at bottom divides dates. Rv Large 5 within olive wreath. Proofs in copper and nickel. Rare.

69 **Trimes.** 1851 to '60, 62, '64, '69, '70 Poor to fine. Seven in duplicate.

70 1863 Proof. Very rare.

71 1865, '66, '72 Proofs; slight tarnish.

72 **Half Dimes.** 1794 Two from same die; good. 1795 Poor. *All* holed.

73 1796 Fine; rare.

74 1797 Fifteen and sixteen stars. Very fair; rare.

75 1800 LIBERTY. About good.

76 1800 LIBEKTY. Good.

77 1801, '03 Dates good, otherwise poor; both rare.

78 1803 Obverse good, rev. poor, from wear only. Rare.

79 1805 Good; rare.

80 1829 to '36, with varieties of last two. Good to fine.

81 1838 Liberty setd. without stars. O. mint, all are. Fine; rare when so highly preserved.

82 1838 Stars, '40, '48 (small and large dates), '52, '53 (with and without arrows), and varying to '62. Mostly good, though fair to very fine.

83 1840 With drapery. Uncirculated.

84 1844 Date twice engraved. Uncirculated.

85 1846 Very good; nearly fine, and greatly superior to the usual specimens offered of this rare coinage.

86 1863, '68, '70, '71, '72 All P. mint. 1863 to '69, '73 All S. mint. Fair, good and fine.

87 **Dimes.** 1796, 1802, '03 Dates good, though all poor and holed, the last plugged.

88 1796, '98, 1803, '05 Poor and very poor.

89 1796, 1804 (just recognizable, "that's all"), '05 Poor.

90 1797 Seven stars facing. E. C. K | = ingsley, scratched on obv. and L W on rev., otherwise about fine.

91 1798 over '97 Small attempted hole above head. Good.

92 1800, '01 Fair.

93 1807 Fine, though a weak impression; some of the stars and parts of legend are flat.

94 1809 About good; rare.

95	1811 A long scratch on obv. has been partially restored. Good; rare.	1
96	1814, '20, '21, '23, '28 (large date), '29 Fair to good.	6
97	1822 Fair; rare.	1
98	1824, '25, '27 (2 die var.). Very good to fine.	4
99	1830 and varying to 1866, including 1860 S. mint (with stars). Mostly good, a few are better.	19
100	1846 Very good, approaching fine, much above the average.	1
101	1853 Without arrows. Uncirculated.	1
102	1879, '80, '93, '96 to 1902 Proofs.	10
103	**Twenty Cents.** 1875 S. mint, '76. Uncirculated.	2
104	1877 Proof and about perfect. None struck for circulation; placed only in proof sets sold at the mint, in the year they are dated.	1
105	1878 Proof, as last, and with same details.	1
106	**Quarter Dollars.** 1796 Poor, 1804 Very fair.	2
107	1805, '06 over '05, also perfect date. Poor, fair and good.	4
108	1815 E stamped above head, otherwise very fine.	1
109	1818, '19, '21, '22 Poor and fair.	4
110	1818, '20 Good.	2
111	1821 Fine.	1
112	1824 over '22 Very good: scarce.	1
113	1824 Another, and from same dies as last, in same condition.	1
114	1825 (2), '28 Fair and very fair.	3
115	1831, '32, '36 Good.	3
116	1834 With and without period after 25c. on rev. Good.	2
117	1835 Uncirculated, brilliant, a few light hay-marks.	1
118	1837, '38 Liberty setd.; '40 Without drapery. Good.	3
119	1838 Bust of Liberty. Very fine.	1
120	1839 Extremely fine.	1
121	1840 With drapery, O. mint. Very good.	1
122	1849 Extremely fine, a trifle less than uncirculated.	1
123	1852 O. and P. mints, Good; scarce.	2
124	1853 Without arrows. Fair; rare.	1
125	1866, '67, '68 All S. mint. Good.	3
126	1879, '80 Uncirculated.	2
127	1881, '82 Proofs.	2
128	1882 Uncirculated, '83 Proof.	2
129	1884, '85 Proofs.	2

130 1886, '87 Proofs.
131 1888 S. mint; '90, '91 Good.
132 1889, '96 Proofs.
133 1893 Isabella Columbian. Uncirculated.
134 1897, '98 Proofs, slight tarnish.
135 1899, 1900 Proofs.
136 1901, '02 Proofs.

Half Dollars.

137 1794 Very good; rare.
138 1795 Poor; 1803 About good.
139 1801 Very good; rare.
140 1803 Very good.
141 1803, '06 Round pointed 6. Very good.
142 1805 over '04 Very good; scarce.
143 1805 Perfect date; 1807 Bust *l.* Good.
144 1806 over '09 (error). Good; scarce.
145 1806 over '05? Very fair.
146 1806 Pointed 6; no stem to olive branch. Very good.
147 1807 Busts *r.* and *l.* Good.
148 1808, '09 Good.
149 1810 Fine.
150 1810, '12 Good.
151 1811 Small and large dates. Very good.
152 18.11 Punctuated date. Very good.
153 1813, '14 over '13 and '14 Perfect date. Fair to very good.
154 1815 Very good; rare.
155 1817 over '13, and two die var. of the perfect date. Very fair and good.
156 181.7 Punctuated date. Good; rare.
157 1818 over '17, and perfect date. Good.
158 1819 over '18 Small 9; 1819 Perfect date. Fine.
159 1820 over '19, also wide, perfect date. Very good.
160 1821, '22 Good.
161 1824 over various previous dates. About good, scratch before chin.
162 1824 over '21 Extremely fine and uncommon.
163 1824 Perfect date. Fine.
164 1825 Good, '26 About fine.
165 1827 Curled and straight base 2's. Both about fine.
166 1828 Curled base 2, about good; straight base 2, nearly fine.

167 1829 All of date recut; the variety has been catalogued as over '11 or '21 and over '27. About fine. 1

168 1829 Perfect date. Good. '30 Small o. Very fine. 2

169 1830, '31, '32 Very good. 3

170 1834 Large dates, with small and large 4, and small and large letters on rev., also small date with small letters. V. good. 3

171 1835 Fine, '36 Old type. Uncirculated, a few immaterial nicks. 2

172 1836 New type, milled edge. Very good. 1

173 1837 Extremely fine. 1

174 1838 Good, '39 Bust type. Very good. 2

175 1839 O. mint, bust type; 1839 P. mint, Liberty setd., with drapery. Very good. 2

176 1839 P. mint, Liberty setd., without drapery. Uncirculated, a few immaterial nicks on rev. 1

177 1840 Small letters in legend; '41 Both O. mint. Good. 2

178 1842 Small and large dates. Good. 2

179 1843, '44 Both O. mint and very good. 2

180 1845, '46 Tall date. Good. 2

181 1850 Very good; 1851 O. mint. Fine; scarce. 2

182 1852 O. mint. Fair; rare. 1

183 1863 Good; 1865 S. mint. Fair. 2

184 1866, '67 Both S. mint. About good. 2

185 1879 Proof; 1880 Very fine. 2

186 1879 Proof; '81 About fine. 2

187 1883, '84 Proofs. 2

188 1884 Uncirculated, light nicks; 1885 Proof. 2

189 1887 Proof; 1888 Uncirculated. 2

190 1889 Uncirculated; '90 Fine. 2

191 1892 Columbian. Uncirculated. '96 Proof. 2

192 1897, '98 Proofs. 2

193 1899, 1900 Proofs. 2

194 1901, '02 Proofs. 2

195 **Dollars.** 1795 Flowing hair, two leaves below eagle's wings. Extremely fine, only slight indications of circulation. 1

196 1795 Same type, with three leaves below eagle's wings. Very good. 1

197 1795 Bust type. Fine. 1

198 1796 Small date. Good. 1

199 1796 Large date. Very good. 1

200 1797 Six stars facing. Good.

201 1797 Seven stars facing. Very good.

202 1798 Six stars facing, small eagle reverse. Very fair; rare.

203 1798 Seven stars facing, small eagle reverse. Good; rare.

204 1798 Knob to 9, large eagle reverse. About fine; scarce.

205 1798 Without knob to 9, rev. as last. Nearly fine.

206 1799 over '98. Good.

207 1799 Perfect date. Good.

208 1799 Five stars facing. Very good; rare.

209 1800 Good.

210 1801 Barely fair; 1803 Small 3, holed through "Liberty," otherwise very good.

211 1802 over '01. Good.

212 1802 Perfect date. Good.

213 1803 Large 3. Good.

214 1836 GOBRECHT on base. Extremely fine, brilliant; some light scratches. Very rare.

215 1840 Very fair.

216 1841 Very good.

217 1842 Good.

218 1843 Good.

219 1844 Very good.

220 1845 About fine.

221 1846 Fine.

222 1848 About fine.

223 1849 About fine.

224 1850 Fine, though many small nicks.

225 1853 Very fine.

226 1854 Fine; rare.

227 1855 Fine; rare.

228 1856 Very good.

229 1857 Fine.

230 1859 O. mint. Good.

231 1860 Uncirculated, light nicks.

232 1861 Uncirculated.

233 1862 Proof, and very brilliant.

234 1863 Proof.

235 1864 About fine.

236 1865 About fine.

237 1866 Very fine. 1
238 1867 Proof, slight blemishes. 1
239 1868 Very fine. 1
240 1869 Nearly fine. 1
241 1870 Approaching fine. 1
242 1871 Extremely fine, though light scratches. 1
243 1872 Good. 1
244 1873 Good. 1
245 1873, '74, '76 Trade Dollars. Good. 3
246 1877, '78 Trades. Very good. 2
247 1879 Trade. Proof, none struck for circulation after 1878. 1
248 1880 Trade. Proof, slight tarnish. 1
249 1881 Trade. Proof, lightly blemished. 1
250 1882 Trade. Proof. 1
251 1883 Last year of Trade Dollar. Proof. 1
252 1896 Proof. 1
253 1897 Proof. 1
254 1898 Proof. 1
255 1899 Proof. 1
256 1900 Proof. 1
257 1900 Lafayette Dollar. Uncirculated. 1
258 1901 Proof. 1
259 1902 Proof. 1
260 **Proof Set.** 1903 1, 5, 10, 25, 50c. and $1. 1
261 **Gold.** Dollar, 1852. Fine. 1
262 Two and One-Half Dollars, 1898. Proof. 1
263 Three Dollars, 1855. Very good. 1
264 **Miscellaneous.** 1787 Fugio Cent; Hard Times Tokens, Half Cent worth of pure copper (2); Feuchtwanger's Cent, etc., including thirty-two War Tokens, among which are six duplicates. Good to fine. 38
265 Jackson in treasure safe. R/ Donkey stdg. *l.* Low, 52. Brass. Edge dent, otherwise good; rare. 1

PAPER MONEY.

266 Continental. 1778 $50; Vermont State Bank, 1808 75c.; Bank of Newburgh, N. Y., 1826 $1; Bank of Commerce, Savannah, 1, 2, $5, and Hungarian Fund, 1852 $1. Good to fine. 7

267 Fractional Currency. 1st issue. 5c. ABNCo. on backs; plain edges. Six unsevered notes, a corner of the sheet with wide margins, on two sides. Twice folded in proper places, otherwise nearly perfect.

268 — 10c. Same issue, *without* ABNCo. Perforated edges. A corner note with wide margins on two sides. About perfect.

269 — 5, 25, 50c. Plain edges, ABNCo. Extremely fine to perfect.

270 2d issue. Washington in bronze oval. Bronze letters and figures on back. A perpendicular strip of four. One correct crease. Perfect.

271 — 5, 10c. Without letter or figures on back, 25c. with them. Perfect.

272 15c. Small Treas. seal. Fibre paper, blue ends. 50c. Spinner. 50 in centre of back. Perfect.

273 Various issues. 5c. Clark, 10c. Liberty (3), Meredith (2), 25c. Washington, bronze oval, small Treas. seal, Fessenden and Walker (3), Crawford (2). Face value, $3.05. Good to very fine.

274 Confederate. $5 to $100. Last issue. Georgia State notes (6). Good to perfect, a few duplicates. Foreign. Cuba, 5, 10c. France, 1793 Assignats for 5 and 25 Livres and 50 Sols.

FOREIGN COINS.

275 England. 1902 Coronation set complete. Maundy 1d. to 4d., Sixp. to Crown, in silver, and the following gold: Half, One, Two and Five Sovereigns; in all thirteen pieces. Uncirculated, with a special dead lustre finish. In original red morocco velvet-lined case. Impressed upon the outside, SPECIMEN COINS. A crown, below, 1902. Current for about $45. Offered by the set.

276 **Silver.** Mexico, Chas. III, 1774 8 Rls. Bust type. England, Geo. IV, 1821 Crown (current for 5 shil.). Good.

277 Italy, Napoleon I, 1811 5 Lire. Japan, ONE YEN, dragons. Good.

278 England, 1896 Florin. Egypt, 1839–61 10 Grusch. Kwangtung, 3 Mace, 6 Can. Hawaii, 1883 ½ Dollar. Good to fine.

279 Size of 20 and 25c. Newfoundland, New Brunswick, Porto Rico, Guatemala (2 types), Honduras (3 types). Good to fine. 8

280 — Peru, England, 3 types of Shil. Holland, Italy, Kwang-tung. Good to fine. 7

281 Size of 10c. and above. Honduras (two types), Peru, Demerary (2 values), England (4 and 6d.), France, Spain, Hong-kong, Kwang-tung. Good to fine. 11

282 Size of Penny and Three Halfpence to 10 Ctvs. American, European and Asiatic. Good to fine. 19

283 Nickel Coins (15), Base do. (21). American and European. Good to fine, a few in duplicate. 36

284 **Copper Coins.** Canada, various Half Cents, Cents, Halfp. and Pennies, including Magdalen Is. Fair to fine. 51

285 1814 Halfpenny Token. Bust *r.* ℞ "For the convenience of Trade." A ship. Very good; rare. 1

286 Various Central and South American, English and French. Fair to fine, mostly very good; unassorted. 73

287 Scandinavia, Spain, Italy, Russia, Africa, and the Far East, including the ONE CENT of Kwang-tung, and a modern coin of Cutch, in Western India. Good to fine. 79

288 Duplicates of the preceding copper, mostly Canadian (43), Poor and holed of various countries (69). 113

FROM YORK COUNTY.

289 Vermont, Massachusetts, Connecticut, New Jersey, Virginia. Fugios, etc. Poor; fifteen holed. 58

290 Haiti, 7; South America, 9, etc. Good to fine. 19

291 England, Canada, India, etc. Fair to good. 43

292 Scandinavian, Dutch and Austrian. Good. 46

293 Italy, France, Spain, Portugal. Fair and Good. 50

294 Munster, Cologne, Wismar, Goslar, Rostock, etc. Mostly very good. 58

295 India. Various States. Fair (a few) to fine. 36

296 Japan, China, Turkey, St. Helena, etc. Good. 17

297 Various countries. Some date varieties. Mostly good. 100

298 Recent German, Austrian, French, etc. Good. 76

299 Ancient Rome. Small Bronze, with three Alexandrian issues. Poor and fair.

300 Poor and holed, mostly ancient, and small.

301 Nickel and base coins. West Indies, Scandinavia, German States, Switzerland, Russia, etc. Fair to fine.

302 Small, mediaeval Bracteates. Bavaria, Metz, Strasburg, etc. Mostly very good.

303 — A similar lot.

FROM BYBERRY.

304 Vermont Cent, 1788. Connecticut, 1787 Obverse die broken, called "horn from breast." Both very good.

305 Washington large Eagle Cent, 1791. Uncirculated, partly bright, slight blemishes. From the Mills collection.

306 1792 Eagle on United States shield. Rv "Trial piece | designed for | United States | Cent. | 1792. Very fine, partly bright.

307 Half Cents. 1800 About fine but cleaned; 1804, '26, '33 good; 1835 Very fine; 1857 Uncirculated, red.

308 Cents. 1793 Wreath type, vine and bars on edge. Crosby, 7F. Slight edge dent, and high hair worn, otherwise very good.

309 1796 Liberty cap type. Good.

310 1796 Poor; '98, 1800, '01, '02, '03 Very fair and good.

311 1798 Broad milled borders. Obverse not perfectly centered. Fine, but very dark.

312 1805 Blunt and pointed top 1's. Good.

313 1806 Good.

314 1810, '16, '17, '22, '25, '26, '29, '30 Fair to very good.

315 1811 Perfect date. Very good.

316 1814 Plain and crosslet 4. Good.

317 1816, '22 Fine, the latter has a long scratch before profile.

318 1821 Good, very dark.

319 1827 Very fine, two light scratches before profile.

320 1831, '34, '37, '38, '40 (large date, 2), '42 (die var. of large date), '43 (rev. of '44), etc. to '52. Mostly good to about fine.

321 1835 New head. Fine.

322 1839 Silly head. Very fine, dark.

323 1846 Low date, numerous black spots on obv.; '53 Uncirculated, partly red. 2

324 Half Dollars. 1795 Good. 1

325 1807 Bust *r.* Good. 1

326 Dollars. 1795 Flowing hair. Good. 1

327 1799 Fair. 1

328 1800 Good. 1

329 1836 GOBRECHT on base. Very good; rare. 1

330 Foreign Dollars. Mexico. Ferd. VI, 1757 8 Rls. Cwnd. globes between pillars in sea. Fine. 1

331 Mexico. Chas. IV, 1797 8 Rls., bust type. England. Anna, 1713 Crown. Very fair. 2

332 Brunswick-Luneburg. August, 1643 Seventh Bell-Thaler. Arms. ℞ Bell rung by three hands. Very good. 1

333 — John Fred., 1665 Thlr. Arms. ℞ Horse *l.*, within wreath. Fine. 1

334 Saxony. John Casimir and John Ernst, 1615 Thlr. Busts vis-a-vis. ℞ Knight mtd, separating date, within circle of escutcheons. Fine. 1

335 Schwarzenberg. Ferd. and Maria Anna, 1696 Thlr. Busts *r.* ℞ Two arms shields on mantle. Fine. 1

336 Austria. Matthias II, 1610 Thlr. Bust with crown and high ruff. About fine. 1

337 — Chas. VI, 1725 Thlr. Bust *r.* ℞ Double eagle. Nearly fine. 1

338 Hongkong. 1900 Dollar. Britannia stdg. Good. 1

339 Half Crowns. England. 1706 Fair. Ireland. 1808 Bank Token XXX Pence. Very good. 2

340 — Papal. 1776 Half Scudo. Very good. Morocco. 1315 A. H., 2½ Dirhems. Extremely fine. 2

341 Potosi. 1736 2 Rls., Cob style. Fair. Kwang-tung. 1 Mace, 4.4 Can. Hawaii. 1883 ¼ Dollar. Fine. 3

342 Copper Coins. Canada. 1812 on obv. bust in wreath, and Halfp., same type, with date on rev. Both fine. 2

343 Barbadoes. 1792 Halfpenny. Negro head. ℞ The king in Neptune's car. About fine. 1

344 England. 1797 Twopence "Cartwheel" Coventry Halfpenny. Russia. 1758 5 Kopecks; 1762 10 do. Drums, flags, etc. Fair. 4

345 Russia. Catherine II, 1796 Pattern Poluska, Denga and One and Two Kopecks. Initial of the Empress. Rv Value and date. Uncirculated; rare.

346 Ancient Rome. Augustus, B. C. 27–A. D. 14. DIVVS AVGVSTVS PATER. Head *l.* Rv S · C within wreath. Second Bronze. Fine, an exceptional example.

347 — Nero, A. D. 54–68. IMP NERO CAESAR AVG PONT MAX TR POT P P. Head *l.* Rv S – C. Triumphal arch surmounted by Nero in quadriga, between statues of Victory and Peace. Some slight pitting, but a fine example of his first bronze.

348 — Vespasian, A. D. 69–79 IMP CAES VESPAS AVG etc. Head *r.* Rv FORTVNAE REDVCI Fortune stdg. S – C First Bronze. About fine.

349 Books. Humphrey's Coin Collectors' Manual, comprising an historical and critical account of the origin and progress of coinage, from the earliest period to the fall of the Roman Empire. With some account of the coinages of modern Europe, more especially of Great Britain. 184 pages devoted to Greek and Roman abbreviations. indices, etc. 1897. Last and best edition. Many plates and illus. 8vo., full cloth.

350 The Coin Book. Comprising a history of coinage; a synopsis of the mint laws of the United States; statistics of the coinage from 1792 to 1870; a dictionary of all coins known in ancient and modern times, with their values, etc. 139 pp., 15 plates. Phil., 1872. Large 8vo., full cloth.

COIN CABINET.

351 In black walnut, 24½ inches high, 18½ wide, 11¾ deep; 18 drawers, ¼ to ¾ in. deep, 2 knobs to each drawer; double doors, lock and key. In fine order. Illustrated in Low's editions of Scott Stamp and Coin Co.'s Catalogues, 1894, where it was priced at $12. Its companion and duplicate belonging to this collection has been privately disposed of at that figure.

352 Square Coin Boxes, in paste-board, tints of blue and green. "The best thing out," same as illustrated in Low's editions of S. S. and C. C. catalogues. Assorted sizes, to hold Dimes to Dollars. All have been written on, but restoration for further use would be easy. Cost $20. About 650. Sold as a lot.

A COLLECTION OF ONE HUNDRED AND SEVENTEEN JACKSON CENTS OR HARD TIMES TOKENS, WHICH FREELY CIRCULATED AS COINS IN THE UNITED STATES, FROM 1833 TO ABOUT 1857. HERE ARE THE GREATEST NUMBER OF VARIETIES, I BELIEVE, THAT HAVE EVER BEEN OFFERED. INCLUDED ARE THE VERY RARE BAKER, RUSSELL, AND OTHERS THAT ARE NOT OFTEN MET WITH.

353 ANDREW JACKSON — PRESIDENT. Bust *r.* Low, 3. Brass. Good; rare. 1

354 ANDREW JACKSON — PRESIDENT OF THE U. S. Draped and laur. bust *r.* L., 4. Brass. Good; rare. 1

355 AND. JACKSON, etc. 1833 Bust facing, within wreath. L., 5. Brass. Good; rare. 1

356 FOR THE CONSTITUTION HURRA! Ship sailing *l.* L., 6. Brass. Very good; very rare. 1

357 PERISH CREDIT, etc. Boar running *l.* ℞ Jackson with narrow shoulders. L., 8. A beautiful chocolate shade, and unc. A PLAIN SYSTEM, etc. Jackson walking, sword and purse in hand. L., 12. Very good. 2

358 Boar running, as first in last lot, but in brass. L., 9. Fine; rare. 1

359 Boar running, nose points at space between Perish and Credit. Same general type as No. 8. Jackson with broad shoulders. L., 10. Fine; rare. 1

360 WILLIAM H. SEWARD. Bust *l.* ℞ A FAITHFUL . FRIEND, etc. Eagle. Brass. L., 13. Very good; rare. 1

361 GULIAN . C . VERPLANCK, etc. Bust *l.* ℞ Differs only in minor points from that of No. 13. L., 16. Brass. Fine; rare. 1

362 EXECUTIVE — EXPERIMENT. Tortoise and safe. ℞ Jackass running *l.* The "Short ground" variety. L., 17. Very good; rare. 1

363 Others, type as last. One with EXECUTIVE — FINANCIERING. L., 18, 19, 20. Fine and unc. 3

364 Female head *l.*, below, 1837. 13 stars. ℞ MILLIONS FOR DEFENCE. Within wreath, NOT | ONE | CENT. Type of U. S. Cent. L., 21. Very good; rare. 1

365 General type of last, smaller head, two small stars at sides of date. ℞ From same die as last. L., 22. Very good; rare. 1

366 Same design, head inscribed UNITED. Date very large. L., 23. About fine; rare.

367 Similar, six stars on *l.* The "Dayton" head. L., 28. About fine; scarce.

368 Another, with heavy masculine features, the "Ugly" head. L., 29. Good; rare.

369 Another, with chin and point of bust short. *Without* dash below CENT. L., 30. Fine; very rare.

370 Others, with three different heads. L., 31, 33, 54. Fine to unc.

371 Others, with heads like preceding; revs. differing. L., 32, 36. Good.

372 Heads like preceding. ℞ MINT DROP. Two varieties, one reads, LBENTONIAN. L., 37, 38. Very good and fine.

373 Head as last. Revs. MAY | TENTH | 1837 and NOT ONE CENT, etc., in circle of stars. L., 39, 40. Extremely fine and good.

374 Wrecked ship. ℞ Jackson in treasure chest. Unc. Jackson in treasure chest. ℞ Donkey stdg. *l.* L., 44, 51. Ex. fine.

375 Phoenix rising from flames, four different revs. L., 45, 46, 47, 48. Very good to very fine.

376 1837 HALF | CENT | WORTH | OF—PURE COPPER. Fine. Jackson in treasure chest. ℞ Donkey with large body. L., 49, 53. Fine and very good.

377 Jackson in treasure chest, same as in lot 374, the die retouched, showing all spaces in safe filled. Brass. L., 52. Fine; rare.

378 "AM I NOT A WOMAN & A SISTER." An anti-slavery issue. The LOCO FOCO head, an issue having political significance, and relating to the Democratic party. Both dated 1838. L., 54, 55. Fine.

379 THE SOBER SECOND THOUGHTS, etc. Bust of Van Buren *l.* ℞ Eagle above safe. L., 56. In copper; holed, all are. Fine; scarce.

380 * WEBSTER * CREDIT 1841 CURRENT. Ship, with three different revs., one a wrecked ship, *straight* deck. VAN BUREN — METALLIC 1837 CURRENCY. L., 58, 59, 60. Ex. fine and unc.

381 Obv. from same die as last. Rv Same legend as last, but with the ship's deck *curved.* L., 61. The 1 in date on obv. is scratched out, otherwise about fine. Ex. rare. 1

382 Three varying ships, and unlike any of the preceding. The revs. have wrecked ships, and one of them closely resembles the last very rare piece, but the legend reads CURRENT instead of "Currency." L., 62, 63, 64. Fine to unc., partly red. A scarce lot, especially No. 63. 3

383 A ship similar to that on obv. of those in lot 380, with a leaf before and after WEBSTER. Rv A female head same as on lot 369. L., 65. Uncirculated, partly red. I do not to-day recall its equal. Very rare. 1

384 A FRIEND — TO THE CONSTITUTION. A steer stdg. *r.* Rv AGRICULTURE AND COMMERCE. A ship patterned after those in lot 380, with a very shapely hull. L., 66. Very good; rare. 1

385 1841 A female head, with leaves around border instead of stars. Revs., MAY | TENTH; MINT | DROP and NOT | ONE | CENT. L., 67, 68, 69. Fine. 3

386 CHEAPSIDE — NEW BEDFORD 1833 The front of a long low building. Rv The card of Francis L. Brigham. L., 73. About fine; rare. 1

387 Cards of Hathaway, Providence, 1833; Robinson's, Jones & Co., 1833; and Handy, Prov., 1834. L., 74, 76, 78. Fine, with 76 unc., red. 3

388 Haskins, Troy, 1834 (2 var.); Richards, Attleboro, 2, with Lafayette stdg. on rev. L., 79, 80, 83. Good to extremely fine. 3

389 HOWELL WORKS GARDEN A bunch of grapes. Rv Signum 1834. L., 81. Very good; quite rare. 1

390 Another of the same Garden. Obv., legend as last. A rose on stem. Rv Token L., 163. Very good and quite rare. 1

391 Cards of Schenck, Attleboro; Wilkins, Lowell; Clark & Anthony, Prov., and Bucklin, of Troy. L., 84, 86, 92, 94. Good to very fine. 4

392 Female head, inscribed TROY 14 stars uniformly spaced around border. Rv Bucklin's card, 1835. L., 89. Obv. about fair, rev. about good. Very rare. 1

393 Merchants' Exchange. View of the old building, with two revs., also the new structure with dome. L., 95, 97, both fine, 98 uncirculated, red.

394 Walsh's card, 1834; Lansingburgh (2 var.), and Lansinburg. L., 99, 100, 101. Fine.

395 R. & W. Robinson, 1836; Anderson, 1837; Centre Market, 1837 (2 var.). L., 104, 107, 110, 111. Fine and extremely so.

396 R. L. BAKER — CHARLESTON. S. C. etc. ℞ SODA WATER—1837 A vase. Feuchtwanger's metal. L., 108. Fine; excessively rare.

397 Benedict & Burnham — Waterbury, Conn., 1837. Eagle. L., 109. Fine; rare.

398 H. Crossman, Chatham St., N. Y. An umbrella. Revs., ugly head and eagle. L., 112, 113. Both very fine.

399 J. H. Dayton's Union Steam Washing Est., 17th St., near 5th Av., N. Y. ℞ Female head, same as on lot No. 367. Fine; scarce.

400 Deveau's, Geo. A. Jarvis (2 var.), all 1837, and New York. L., 115, 122, 123. Very good and fine.

401 MAVERICK | COACH | 1837 ℞ EAST | BOSTON | 1837 Feuchtwanger's metal. L., 116. Fine; rare.

402 Arms of the State of New York; below, 1837 ℞ FEUCHTWANGER'S COMPOSITION Within wreath, THREE | CENTS L., 117. Very fine; scarce.

403 FEUCHTWANGER'S—COMPOSITION Within wreath, THREE | CENTS ℞ Eagle *l.* on rock; below, 1837 L., 118. Fair; very rare.

404 Feuchtwanger's Cent, March—Simes, Portsmouth, N. H., and Maycock, N. Y., with head and eagle revs. L., 120, 124, 125, 126. Good to very fine.

405 Phalon, N. Y., and Scovill's, Waterbury, Conn., both 1837. L., 127, 130. The latter scarce. Fine.

406 R. E. RUSSELL. — I. O. U 12½ C ℞ Feuchtwanger's eagle. L., 128. Fine; extremely rare.

407 ROXBURY — COACHES ℞ NEW LINE — 1837 Feuchtwanger's metal. L., 129. Good; rare.

408 Haselton & Palmer, Dover, N. H.; Sise, Portsmouth; Duseaman, Riker (2 var.) and Richards. L., 131, 132, 148, 153, 154, 164. Good to fine.

409 Smith's Clock Establishment, 7½ Bowery, New York. 5 varieties. L. 133, 134, 135, 136, 138, and I believe complete. All are fine, though the first is holed ; a scarce set. 5

I have never seen 137 ; it is a combination of 135 and 138. In a book of rubbings made early in the sixties, I found a line connecting obverse of 138 with reverse of 135, and I now very much doubt its existence.

410 Ezra B. Sweet, No. 200 Canal St., New York, 1837, with Liberty's head in type of the Cent of the period. Thin planchet. L., 140. Very fine ; scarce. 1

411 — Another, as last, on a thick planchet. The period after B. in Sweet's name is brought out strong, while on the preceding it is barely perceptible. L., 141. Fine ; scarce. 1

412 Bergen Iron Works, N. J., 1840. L., 142. Ex. fine ; rare. 1

413 — Another, from same dies as last, but in copper, although the distinguishing feature between the two metals is not so marked, but the alloy is sufficiently different to class them separately. Fine ; rare. 1

414 — A similar design. Eagle's wings droop; small circles in place of stars. L., 143. Fine ; rare. 1

415 Bucklin, West Troy, N. Y. Female head *l.*, inscribed TROY. 14 stars around border. L., 145. Fine ; rare. 1

416 J. Gibbs, Mnfr. of Medals, Tokens, etc., Belleville, N. J. A ship, same as on L. 66. Very fair ; very rare. 1

417 W. Gibbs (father of the preceding) AGRICULTUREIST, New York. A bouquet in style of that on Montreal Sou Tokens. ℞ A steer, same as obv. of L. 66. Very fair ; very rare. L., 151. 1

418 T. D. Seaman, Belleville, N. J. A different bouquet from that on preceding. ℞ From same die as last. L., 155. Very good ; very rare. 1

419 MACHINE SHOP—TURNING & BORING etc. A screw-bolt. (The rev. of the card of N. Starbuck & Son, Troy, N. Y.) ℞ Female head *r.*, ins. TROY. 14 stars around border, none below head. L., 156. About good ; very rare. 1

MISCELLANEOUS.

420 Cents. 1793 Wreath type. Barely fair. 1

421 1793 Two other varieties of the preceding type. Poor, dates recognizable. 2

422 1794 Poor. 1808 (4) Fair to good. 5

423 1795 Thick planchet. Slight edge dents, otherwise the piece might be rated as good.

424 1809 Poor, date is good.

425 1809 Good.

426 1816, '17 (8), '27 (4). Unassorted, probably varieties. Mostly good.

427 1821 About good. All from same die. Scarce.

428 Minor proof sets. 1871 2, 3 and 5c. Lacks the 1c.

429 1890 1 and 5c. 2 sets.

430 1890 Three more sets.

431 Ancient Greek Copper (24), Bactria (4). Poor.

432 Ancient Rome. As of the Matiena family and First Bronze of M. Aurelius and Maximinus. Byzantine Empire, 11. Poor and fair.

433 — Semis or Half As. Head of Jupiter *l.* ℞ Prow of galley, above, S. Good; rare.

FROM LONGWELL.

434 **Gold Coins.** Quarter Dollars. 1853 Liberty head, 4 stars. ℞ ¼ | DOLLAR (curved) 1853 within beaded circle. Octagonal. Fine.

435 1853 Nine stars. ℞ From same die as last. Octagonal. Fine.

436 Half Dollars. 1853 Thirteen stars, one with D. N. below head. ℞ Date within wreath, from different dies. Holed and thrice holed.

437 1856 Thirteen stars. ℞ HALF DOL. CALIFORNIA GOLD Date within wreath, N. below. Fine.

438 Dollars. 1853 Thirteen stars. ℞ CALIFORNIA GOLD Within dotted circle, 1 DOLLAR 1853 Octagonal. Fine.

439 1853 Another from same dies as last. Fine.

440 Guatemala. 1860 4 Reals. Among the smallest of gold coins. Fine.

441 England. Geo. I, 1718 Quarter Guinea. Only year of this coinage in the series. Very good.

442 France. Nap. III, 1858 5 Fcs. Extremely fine.

443 Germany. Frederick, 1888 10 Marks. Fine; scarce.

444 Saxony. Sophia, Princess, 1616 Ducat. C. S. linked upon swords crossed. ℞ I. H. S. Fine.

445 Another as last, but from different dies, and in *silver*. Edge has oblique milling. Unc., brilliant. 1

446 Lombardy-Venice. Fran. Jos., 1855 Ducat. Fine. 1

447 **Silver Coins.** Half Dols. 1807 Busts *r.* and *l.* About good. 2

448 Dollars. 1798 Large eagle reverse. About good. 1

449 1799 Very good. 1

450 1799 Another from different dies. Very fair. 1

451 Trade Dollars. 1873 Good. 1

452 1877 Extremely fine, brilliant. 1

453 1877 S. mint. Extremely fine, mint lustre. 1

454 1877 S. mint. About fine. 1

455 1878 S. mint. Unc., immaterial nicks. 1

456 1878 Two more as last. Very fine. 2

457 Mexico. Maximilian, 1866 Peso. Good. 1

458 England. Geo. III, 1820 Crown. Last year of his reign. Nearly fine. 1

459 Geo. IV, 1821 Crown. Very fair. 1

460 Flanders. Fran. II, 1796 Ecu. ℞ Brabant cross. Good. 1

461 Bavaria. Max. Jos., 1813 Thlr. ℞ Sword and sceptre. Fair. 1

462 — Louis, 1832 Thlr. ℞ Crown within wreath. Fair. 1

463 — 1835 Thlr., commemorating first steam railroad in Germany. Fine. 1

464 — 1845, '47 Dbl. Guldens. ℞ Lions sup. arms. Good. 2

465 Frankfort a/M. 1861 Dbl. Thlr. Female bust *r.* V. good. 1

466 Hesse. Fred. Wm., 1854 Dbl. Thlr. ℞ Arms on canopy. V. good. 1

467 Prussia. Fred. Wm. III, 1815. Fair. Wm., 1861 Coronation Thlr. V. good. 2

468 — Fred. Wm. IV, 1842 Dbl. Thlr. ℞ Arms on canopy. Good. 1

469 — 1844 Dbl. Thlr., as last. Good. 1

470 — Wm., 1861 Coronation Thlr. Busts *r.* Fine. 1

471 — 1871 Peace Thlr. ℞ Germania setd. Fine. 1

472 — 1871 Another, quite as last. 1

473 Wurtemburg. Wm., 1825 "Kronen Thaler." ℞ Arms within wreath. About fine. 1

474 Austria. Fran. Jos., 1879 Dbl. Gulden on his 25th year of marriage. Heads *r.* Good. 1

475 Berne. 1798 Thlr. Soldier in oval. Very fair.
476 — 1879 Shooting Festival, 5 Fcs. Warrior stdg. Fine.
477 Italy. Nap., 1808 5 Lire. Head. ℞ Arms. V. fair.
478 Japan. ONE YEN. Dragons. About fine.
479 The smaller sort. Brabant, 1788 Half Ecu, with loop. Bavaria, 1837 Gulden. Saxe-Meiningen, 1830 Gulden. Fair to fine.
480 Bavaria, 1841 Gulden. Stolberg, 1715 24 M. Groschen. Austria, 1858 Florin. Good to fine.
481 England, 1787 Sixpence. 1817 Shil. Norway, 1854 24 Sk. Aargau, 1826 5 Batz. Geneva, 1794 15 Sols. Good and very good.
482 Japan, oblong Bu. Mostly fine. 16 x 24.
483 — Quarter Bu. Fine. 10 x 15.
484 — Others as last, with loop to use as a charm, and 3 holed for the same purpose. Fine.

FROM JOHNSBOROUGH.

485 Maryland. (1659) Sixpence. CÆCILIVS : DNS : TERRÆ–MARIÆ etc. Bust of Lord Baltimore *l.* Fine and very rare.
486 Silver centre Cent. 1792 LIBERTY PARENT OF SCIENCE & INDUST : Head of Liberty, date below. ℞ Type of wreath Cent. The centre has been removed and reinstated, otherwise good ; extremely rare. From the Comstock sale at $22.
487 Isabel Quarter Dol. 1893. Uncirculated.
488 Two more as last.
489 Half Dols. 1834 Small date and letters. Extremely fine.
490 1892 Columbian. Uncirculated.
491 Two more as last.
492 Dollars. 1872 C. C. mint. Good ; very rare.
493 1878 Trade, S. mint. Extremely fine.
494 1896 Bryan Dollar, by the Gorham Mnfg. Co. ℞ A wheel showing the size of the Government issue. Extremely fine. Size 52.
495 1900 Lafayette Dollar. Heads of Washington and Lafayette. Extremely fine. Perfect specimens must be very rare.
496 Gold Dollars. 1854 Liberty head, 13 stars. ℞ CALIFORNIA GOLD 1854 — ONE DOL. Eagle holds shield. Holed above head, otherwise very good. Octagonal. Rare.

497 1855 O. mint. Fine. 1

498 1862 Uncirculated. 1

499 1880 Uncirculated; very rare. The record for specimens of this class is $11. 1

500 1886 Uncirculated; scarce. 1

501 1903 The Louisiana Purchase Dollar, with bust of Thos. Jefferson. Published at $3, and to this figure, for dealer or collector, the management rigidly adhered. Uncirculated. 1

502 1903 Another for the same occasion, issued under the same auspices, with head of Pres. McKinley. Uncirculated. 1

503 Three Dols. 1857. Very fine. 1

504 Hard Times Tokens. A selection for dealers, representing 53 varieties. Poor (a few) to very good. L. 61 is holed, also 117 in same condition. 100

505 Another selection, having 38 varieties. Condition as last. 91

506 Baltimore Token. Ship sailing *r.* ℞ United States shield, 13 stars around border. Nearly fine; rare. 1

507 United States Store Cards, 1823 to '60, though mostly undated. They circulated in their respective neighborhoods, the same as Cents, and made up a considerable portion of the minor circulating medium. Fair (a few), good and fine. 70

508 Another selection, and from a different source, 1837 to 1860, but few undated. Uncirculated. Brass. 28

509 Duplicates of last, 10 varying. Uncirculated. 30

510 AM | DE. LA | CUADRA ℞ UNA | MITAD | 1855 Size of old red Cent. Uncirculated. 12

511 War or Rebellion Tokens, with merchants' names. A collection representing Eastern and Western States, including Maine, Rhode Island, Conn., etc. Mostly good to fine. 146

512 Others without names. Some are with devices, "Little Monitor," "Shoot him on the spot," etc. A few are with portraits; there are 6 of Lincoln. Good to fine. 70

513 Others that should attract the attention of dealers. About 20 varieties, not over 15 of any. Good to fine. 180

514 Late cards of merchants, etc., 1863, '68, '76, etc., mostly undated. A variety of sizes and metals, including a set of 3 in rubber. Good to fine. 34

515 United States Medalets, mostly political. Copper, brass and white metal. Many good to fine. 24

516 Card of Wright & Bale, No. 88 Nassau St., N. Y. ℞ Head of Washington in wreath. Ex. fine ; very rare. 19.

517 JEFFERSON DAVIS — 1861 Man hanging on gibbet. Brass. Fine ; rare.

518 Foreign Silver. Sweden. Gust. III, 1776 Riksdaler. Head. ℞ Arms, date, etc. About fine.

519 England, 1817 Half Cwn. Portugal, 1875 500 Reis. Very fine.

520 Greece, 1873 2 Drachma. British India, 1876 Rupee. Very fine.

521 India. Native Rupees, one with date in figures 1784. Good to fine.

522 Size of Franc, 2 Rls., etc. Guatemala, 1861 R within dotted circle, CS. on obv. Fon., 7468, and there ascribed to Salvador. *Rare.* France, 1840 ; Brunswick-Lun., 1695 ; Prussia, 1768. Good to fine.

523 — Salzburg, 1782 ; Papal (Julius III) ; Sicily, 1796, and Madras (5 Fanams). Good to fine.

524 Size of Dime and above. England, 1696 6d. 1822 Colonial, ⅛ Dol. Costa Rica, Windward Is., Bogota, Brunswick-L., Papal, etc.

525 Size of Penny to Sixp. Newfoundland, Central and South America, England, Sardinia, Greece, etc. Good to uncirculated ; several very choice.

526 England. Special selection, 1598 6d., 1762 3d., Pennies of George III and IV, and later 1½ to 4d. Good to very fine.

527 Some mediaeval small silver. German, Austrian, Russian, etc., including a square coin of Tunis. Fair to fine. A scarce lot.

528 Base or billon coins. West Indies, German States and Cities (chiefly), Austria, etc. Mostly very good.

529 Duplicates of the preceding base coins. Bavaria, Hamburg, Hanover, Hesse, Prussia, Wurtemberg, Switzerland, etc. 5 to 10 of each. Good to fine.

530 Nickel coins. Some are new issues, among which, Haiti, 1894, with portrait of negro, Paraguay, Belgium, etc. Good to uncirculated.

FROM A CLEVELAND ESTATE.

HALF DOLLARS.

531	1795	Two leaves below eagle's wings. Good.	1
532	1795	Another of same type, but from different dies. V. fair.	1
532a	1801	Fair; rare.	1
533	1803	Large 3. Very good, approaching fine.	1
534	1805	Perfect date. Good; slight scratch.	1
535	1806	Round top 6. Very good.	1
536	1806	Pointed top 6. Very fine.	1
537	1807	Old type. Very good.	1
538	1808	over '07. Very good; scarce.	1
539	1808	Perfect date. Fine; some light scratches.	1
540	1809	Very good.	1
541	1810	Large date. Fine.	1
542	1811	Perfect date, small 8. Fine.	1
543	1812	over '11. Very fine; scarce.	1
544	1812	Perfect date, large 8. Good.	1
545	1813	Very fine.	1
546	1814	Perfect date. Very fine.	1
547	1817	over '13. Very good.	1
548	1817	Perfect date. Very good.	1
549	1 81 7	Peculiar spacing of date. Good; scarce.	1
550	1818	over '17. Fine; scarce.	1
551	1818	Perfect date. Very good.	1
552	1819	over '18, small 9. Very good.	1
553	1819	Perfect date. Fine.	1
554	1820	over '19. Very fine, a few light nicks.	1
555	1821	Fine.	1
556	1822	Very good.	1
557	1823	A shapely 3. Extremely fine.	1
558	1823	An ill-shaped, crooked 3. Extremely fine.	1
559	1824	Perfect date (and I have seen fewer of them of late than the over dates). Extremely fine, only trifling indications of circulation.	1
560	1825	Extremely fine.	1
561	1826	Fine.	1
562	1827	Straight base 2. Uncirculated.	1

563 1828 Straight base 2. Very fine.
564 1829 All of date re-cut. Very good.
565 1829 Perfect date. A trifle less than uncirculated.
566 1830 Uncirculated.
567 1831 Extremely fine.
568 1834 Small date and small letters, deep milled borders. Only trifling indications of circulation.
569 1834 Large date and letters. Very fine.
570 1835 Extremely fine.
571 1837 Extremely fine.
572 1837 Another and equally as well preserved.
573 1838 About fine.
574 1839 O. mint. Mint-mark between bust and date. Good.
575 1839 Liberty seated. About fine.
576 1840 O. mint, small "o." Fine.
577 1840 O. mint, large "o." Fine.
578 1841 O. mint. Very fine.
579 1842 Small date. About fine.
580 1843 Fine.
581 1844 Fine.
582 1847 O. mint. Very fine.
583 1848 O. mint. About fine.
584 1851 O. mint. Very good; scarce.
585 1852 O. mint. A few nicks in obv. field, otherwise extremely fine; rare.
586 1852 O. mint. Very good; rare.
587 1853 Arrows and rays. Extremely fine.
588 1854 O. mint. Extremely fine.
589 1858 Very fine.

DOLLARS.

590 1795 Flowing hair, 3 leaves below eagle's wings. Fine.
591 1796 Small date. Very good; two slight edge nicks, otherwise it would be graded higher.
592 1797 Seven stars facing. Fine.
593 1798 Large eagle rev. Good.
594 1799 Six stars facing. Very fine.
595 1800 Without the usual break through date; broad, heavy milling. Fine.

596 1801 Good; scarce. 1
597 1802 Perfect date. Very good. 1
598 1803 Large 3. Edge nick below date, otherwise very good. 1
599 1840 Fine. 1
600 1841 Very fine. 1
601 1843 Fine. 1
602 1844 Fine, a little dark. 1
603 1845 Very good. 1
604 1846 Very fine, but edge cut slightly above first star opposite Liberty's head. 1
605 1847 Very fine. 1
606 1848 Fine. 1
607 1878 Eight feathers in eagle's tail. Proof. 1
608 1881 Proof. 1
609 **Trade Dollars.** 1875 Uncirculated. 1
610 1876 Very fine. 1
611 1876 C. C. mint. Fine. 1
612 1877 Proof. 1
613 1878 Proof. 1
614 1879 Proof. 1
615 1880 Proof. 1
616 1881 Proof. 1
617 1882 Proof. 1
618 1883 Proof. 1

MISCELLANEOUS.

619 1847 England. Victoria, Gothic Crown. A Pattern with plain edge. Slight edge cut, otherwise very fine; the rev. is brilliant; rare. 1
620 1856 Gold Quarter Dollar. Liberty head, 12 stars. R7 1 | DOLLAR | 1856 within wreath open at top. Octagonal; extremely fine; rare. 1
621 1903 Philippine Peso, issued by the United States. From circulation; nearly fine. 1

American Numismatic Society
3 8060 00047 6291

B. A. MARTIN. BOOKBINDER
1924-51 ST., B'KLYN, N. Y.